

### Fundamentals of Literature (ELAm 2092) Guide Book

Program	Bachelor of Arts in Ethiopian Language(s) & Literature - Amharic
Module Title	Fundamentals and survey of ethiopian literature
Module Code	Elam-M2091
Course Title	Fundamentals of Literature
Course Code	ELAm 2092
Course credit	5 ECTS/ 135 hrs
Pre-requisite(s)	-
Course status	Compulsory
Medium of instruction	Amharic
Course Chair	Office :  Email:  Mobile No.
Instructor	.....
Instructor's Contact Information	Office      Phone      Email  Office hour
Target Group	Year II ,Semester II
Mode of delivery	Classroom contact/Lecture, group work, (group and pair work/discussions and individual work (independent learning).

Ethiopian Languages and Literature-Amharic Program

Student Work Load (per week)	Gaped Lecture	Tutorial	Group Work & Individual Work	Home Study	Total
	48hrs	0 hrs	45 hrs	42hrs	135hrs

Course Description	As an introduction to the study of literature, the course focuses on making students familiar with, and developing their knowledge of the basic concepts and genres of literary works which will help them to study other fields of literature. The overall attempt of the course is to introduce the basics of literature in general and Amharic in particular. So, definition of art and types of art, introduction about the definition of literatures (written and oral), fundamental concepts, significance, and function of literature ,scope of literature, literature and society, major literary genres and their elements, basic nature of literary style and criticisms on selected literary analysis should be discussed.
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Key Topics	<ol style="list-style-type: none"> <li>1. Basic concepts, significance and function of literature</li> <li>2. Types of literature(oral and written)</li> <li>3. Major literary genres: poetry, short story Novel, Drama</li> <li>4. Literary elements and techniques</li> <li>5. literary Styles and Criticismreading for literal meaning</li> </ol>
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Course objective and competences to be acquired	<ol style="list-style-type: none"> <li>1. Explain concepts, significance and functions of literature</li> <li>2. Classify literature on their category</li> <li>3. Identify genres of literature</li> <li>4. Describe elements and techniques of literature</li> <li>5. Explain different literary styles criticisms</li> </ol>
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#### Course Schedule

week	Topics and Sub Topics	Required Texts
1	Unit One: The Concept of Literature 1.1 Definition of Literature 1.2 Nature and Value of Literature 1.3 Function of Literature	<b>120</b> Fundamentals of Literature(Melakneh Mengistu)
2	Unit 2: Types of Literature 2.1. Oral Literature 2.1.1 Concepts of oral literature 2.1.2 Features and characteristics of oral literature 2.1.3 Major Types of oral Literature	<b>2177</b> Fundamentals of Literature(Melakneh Mengistu)
3	Unit 3 Written Literature 1.1 Features and characteristics of written literature 1.2 Major Genres of written Literature 1.2.1 Poetry 1.2.1.1 The nature of Poetry 1.2.1.2 Features and basic characteristics of poetry	<b>78100</b>
4	1.2.2 The Novel 1.2.2.1 Elements of the Novel 1.2.2.2 Literary devices	<b>101137</b>
5	1.2.3 Short story 1.2.3.1 Elements of the short story 1.2.3.2 Basic Characteristics of short story 1.2.3.3 Literary devices	<b>138213</b>

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6	1.2.4 Drama 1.2.4.1 Nature & Basic Characteristics of Drama 1.2.4.2 Elements of Drama 1.2.4.3 Structure of Drama 1.2.4.4 Types of Drama <ul style="list-style-type: none"> <li>□ Tragedy</li> <li>□ Comedy</li> </ul>	213320	<div> <div> <b>FORMATTED:</b> Outline numbered + Level: 3 +  Numbering Style: 1, 2, 3, ... + Start at: 1 +  Alignment: Left + Aligned at: 0.75" + Indent  at: 1.25" </div> <div> <b>FORMATTED:</b> Outline numbered + Level: 4 +  Numbering Style: 1, 2, 3, ... + Start at: 1 +  Alignment: Left + Aligned at: 1" + Indent at:  1.5" </div> <div> <b>FORMATTED:</b> Indent: Left: 1.69", Hanging:  0.31", Bulleted + Level: 1 + Aligned at: 0.63"  + Indent at: 0.88" </div> </div>
7	3.2.5 Informal Essay  Unit Four: Literary Style	( 15)  321340	
8	Unit Five: Literary Criticism 5.1 Definition & forms of Literary Criticism 5.2 Types of Literary Criticism <b>FINAL EXAM</b>	341370	<div> <div> <b>FORMATTED:</b> Outline numbered + Level: 2 +  Numbering Style: 1, 2, 3, ... + Start at: 1 +  Alignment: Left + Aligned at: 0.25" + Indent  at: 0.5" </div> </div>
<b>Teaching Methods</b>			
	1. Introductory lectures and demonstrations with selected literary texts; 2. Reading selected literary texts; describing (settings, characters, in literary texts); 3. Discussing central ideas of texts in pairs and in groups, 4. Writing plot summaries of texts in fiction, poetry and drams.		<div> <div> <b>FORMATTED:</b> Numbered + Level: 1 +  Numbering Style: 1, 2, 3, ... + Start at: 1 +  Alignment: Left + Aligned at: 0.43" + Indent  at: 0.68" </div> </div>
<b>Assessment</b>			
	1. Peer assessment (10%) 2. Individual Assignments, (10%) 3. Group Assignments (10%) 4. Quizzes (20%) 5. Final exam (50%)		<div> <div> <b>FORMATTED:</b> Indent: Left: 0.22", Numbered +  Level: 1 + Numbering Style: 1, 2, 3, ... + Start  at: 1 + Alignment: Left + Aligned at: 0.5" +  Indent at: 0.75" </div> </div>
<b>Policy</b>  ATTENDANCE: Students who attend class regularly will increase their chances of success in this course. Accordingly, attendance will be taken at the beginning of each class meeting. If a student absents more than 20%, he/she advised to withdraw, if not the course grade will be automatically changed to F.  <b>Plagiarism:</b> is a serious form of academic dishonesty. Therefore, it is forbidden .If so happened, the first instance of plagiarized work will receive a grade of zero (0).Any such occurrence thereafter will result in receiving F for the course.  SEEKING HELP: the instructor is available during office hours and by appointment to discuss Readings, ideas, and drafts. Never be afraid to ask questions; never be afraid to ask for assistance.  <b>Disability:</b> If any student has physical, psychiatric, or learning disabilities, he/she has to let the instructor know immediately. In order to make the teaching learning process successful			